Count： 64 Wall： 4 Level：High Intermediate
Choreographer：Scott Blevins（May 2009）
Music：＂Miss Kiss Kiss Bang＂（Radio Version）by Alex Swings Oscar Sings！CD：＂Mis

## 8 Count intro－Start when vocals kick in．

1）Turning $1 / 2$ to left，step back on $R$ ；2）Turning $1 / 2$ to left，step fwd on $L$

1）Turning $1 / 4$ to right，step fwd on $R$ ；2）Turning $1 / 4$ to right，step fwd on $L$
3）Turning $1 / 4$ to right，step fwd on $R$ ；4）Step fwd on $L$
5）Turning $1 / 2$ to left，step back on $R$ ；6）Turning $1 / 4$ to left，step $L$ to left side［9：00］
7）Rock $R$ across and in front of $L$ ；8）Recover to $L$
3）Rock forward on R；4）Recover to L
\＆）Step $R$ to right side；5）Step $L$ to left side；6）Step $R$ across and in front of $L$
7）Slowly lift $L$ up and across $R$ ；8）Step $L$ across and in front of $R$

1）Step $R$ to right side；\＆）Step $L$ next to $R$ ；2）Turning $1 / 4$ to right，step fwd on $R(1 / 4$ turning shuffle）
3）Step fwd on L；4）Pivot $1 / 2$ turn right taking weight on $R$
5）Turning $1 / 2$ to right，step back on $L$ ；6）Step back on R；7）Step back on $L$
8）Turning $1 / 2$ to right，step fwd on $R$［6：00］
（33－40）
1）Step fwd on $L$ ；2）Turning $1 / 4$ to left，rock $R$ to right side

1）Step fwd on $L$ ；2）Pivot $1 / 4$ right taking weight on $R$
3）Step $L$ across and in front of $R$ ；4）Step $R$ to right side［3：00］
(49-56)

1) Point $L$ to left side
2) Step $L$ across and in front of $R$ while twisting body to the right from the waist down;

2-3-4 3) Step $R$ to right side while untwisting lower body; 4) Step $L$ across and in front of $R$ while twisting body to the right from the waist down
5-6 5) Point $R$ to right side and untwist lower body; 6) Step $R$ across and in front of $L$
\&7-8
(57-64)
\&) Step ball of $L$ a small step to left side; 7) Step $R$ to right side; 8) Step $L$ across and in front of $R$ [6:00]
$7 \& 8$

1) Kick R foot forward, toward 7 O'clock; 2) Turning $1 / 2$ to right, step fwd on $R$ [12:00]
2) Turning $1 / 4$ to right, step $L$ to left side; \&) Step $R$ next to $L ; 4$ ) Turning $1 / 4$ to right, step back on $L$ ( $1 / 2$ turning shuffle)
F

## The Tags and Ending.

Note: Both tags will happen when facing the back wall.
*1st Tag: This tag will happen in the 2nd rotation. It will start on count 29 replacing steps 5-8 of the 4th set of 8 . Breakdown below.
Replacement steps for counts 29-32
5-6-7-8
5) Turning $1 / 4$ turn to right, step $L$ a big step to left; 6-7-8) Drag $R$ to $L$ keeping weight on L.

## Remaining Steps for 1st Tag 1-16

1) Step $R$ across and in front of $L$ and extend arms out to sides, shoulder high (arms

1-2-3-4 will be in this position for 1-8); 2) Hold position and snap fingers; 3) Step $L$ across and in front of $R$; 4) Hold position and snap fingers
5-6-7-8 5-8) Repeat 1-2-3-4.

1) Step $R$ across and in front of $L$; 2) Step back on $L$; 3) Step $R$ to right side; 4) Step $L$ across and in front of $R$
5-6 5) Step $R$ to right side; 6) Step $L$ behind $R$
7\&8
7\&8) Shuffle side right, R-L-R. Start from beginning of dance.

## *2nd Tag This tag will happen in the 5th rotation immediately after count 32. None of the original 64 steps will be replaced.

(1-20)
1-2-3-4 1) Step $L$ to left side; 2) Hold; 3) Step $R$ across and in front of $L$; 4) Hold
5-6-7
5) Step back on L; 6) Hold; 7) Step R to right side
a-8-1
a) Torque upper body to L shifting weight to L; 8) Hold; 1) Release torque and return weight to $R$.
2-3 2-3) Hold both counts
a-4-\& a) Transfer weight to $L$; 4) Step $R$ across and in front of $L$; \&) Step back on $L$ foot
5-6-7-8 $5-6$ ) Hold both counts; 7) Turning $1 / 4$ to right, step fwd on R; 8) Hold

Ending: You will dance through count 32 as normal. There will be one more beat, point $L$ to left side with both hands out to sides about waist high palms facing forward and fingers spread open. You will be facing the original front wall.
Have fun and enjoy!

