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1-2-3

## Long Live Rock n' Roll

32 Count, 4 Wall, Intermediate Choreographer: Darren Bailey & Fred Whitehouse (UK) June 2014

Choreographed to: Long Live Rock n' Roll by Daughtry

Counts (A) 32 counts, (+) 8 counts, (Tag) 19 Counts Sequence A A A + A A A + A Tag A A + A + A. (tip) you always add the (+) at the end of the chorus walls.

(A) 1-2 &3 &4 5-6 7&8	Syncopated vine to R, Rock R, Recover, Rock forward, Full turn stepping R,L,R Step Rf to R side, cross Lf behind Rf Step Rf to R side, cross Lf infront of RF Rock Rf to R side, recover onto Lf Rock forward onto Rf, recover onto Lf Make a 1/2 turn R and forward on Rf, close Lf next to Rf making a 1/4 turn R, make a 1/4 turn R and step forward on Rf
1& 2& 3& 4 5-6 7-8	Gallop to L diagonal, Cross rock, Recover, Side rock, Recover.  Step Lf to L diagonal, close Rf behind LF  Step Lf to L diagonal, close Rf behind LF  Step Lf to L diagonal, close Rf behind LF  Step Lf to L diagonal  Cross rock Rf over LF, recover onto Lf  Rock Rf to R side, recover onto Lf
1&2 3&4 5-6 7-8	Sailor step R, Sailor step L with 1/4 turn L, Pivot 1/2 turn L, Full turn L.  Cross Rf behind Lf, step Lf to L side, step Rf to R side  Cross Lf behind Rf, step Rf to R side, make a 1/4 turn L and step forward on Lf  Step forward on Rf, make a 1/2 pivot turn L  Make a 1/2 turn L and step back on Rf, make a 1/2 turn L and step forward on Lf
1-2& 3-4 5-6 7-&8 <b>(option</b>	Syncopated Rocks forward (R,L) Step back x2, Close, Clap x2 Rock forward on Rf, recover onto Lf, close Rf next to Lf Rock forward on Lf, recover onto Rf Step back on Lf, step back on Rf Close Lf next to Rf, clap hands x2 for counts 5-6-7 Mashed Potato Steps back)
(+) 1&2& 3&4 5-6 7-8	Toe, and Heel switches, Rolling vine L, touch.  Touch Rf to R side, step Rf next to Lf, touch L heel forward, step Lf next to Rf  Touch R heel forward, step Rf next to Lf, touch Lf next to Rf  Make a 1/4 turn L and step forward on Lf, make a 1/2 turn L and step back on Rf  Make a 1/4 turn L and step Lf to L side, touch Rf next to Lf
<b>Tag</b> 1-2 3-4 5-6 7-8	Danced on the lyrics 3 Step R Vine, 3 Step L Vine Step Rf to R side, cross Lf behind Rf Step Rf to R side, Rotate body and look to R Step Lf to L side, cross Rf behind Lf Step Lf to L side, Rotate body and look to L
1-2 3-4 5-6 7-8	Step scuff x2, rock recover, 1/2 turn R Step forward on Rf, scuff Lf forward Step forward on Lf, scuff Rf forward Rock forward on Rf, recover onto Lf Touch Rf back, make a half turn R changing weight onto Rf
	Slow 1/2 turn L

Hold, slowly make 1/2 turn to L weight onto Lf.