

## 4 WALL - 32 COUNTS - INTERMEDIATE

| STEPS | Actual Footwork | CALLING SUGGESTION | DIRECTION |
| :---: | :---: | :---: | :---: |
| Section 1 | Side, Touch, Bump \& Bump, 1/4, 1/2, 1/2, Walk, Step Pivot, Step Pivot |  |  |
| 1 \& | Step right to right side. Touch left beside right. | Side Touch | Right |
| 2 \& 3 | Bump hips left, right, left (weight onto left, angling body to left). | Bump \& Bump | On the spot |
| 4 \& | Turn $1 / 4$ right stepping right forward. Turn $1 / 2$ right stepping left back. | Quarter Half | Turning right |
| 5 | Turn 1/2 right stepping right forward. (3:00) | Half |  |
| 6 | Walk forward left. | Walk | Forward |
| 7 \& 8 \& | Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/2 turn left. (3:00) | Step Pivot Step Pivot | Turning left |
| Restart | Wall 3: Start the dance again (facing 9:00) |  |  |
| Section 2 | Kick Cross Back Side, Kick Cross, Bump \& Bump, Walk Back, Run Run, Back Rock |  |  |
| 1 \& 2 \& | Kick right forward. Cross right over left. Step left back. Step right to right side. | Kick Cross Back Side | On the spot |
| 3 \& | Kick left forward. Cross left over right. | Kick Cross |  |
| 4 | Bump and rock back on right (pushing right hip back and raising left toes). | Bump |  |
| \& | Bump and rock forward on left (pushing left hip forward and raising right heel). | \& |  |
| 5 | Bump and rock back on right (pushing right hip back and raising left toes). | Bump |  |
| 6 | Walk back left. | Back | Back |
| 7 \& | Run back on right fanning left foot to left. Run back on left fanning right foot right. | Run Run |  |
| 8 \& | Rock back on right. Recover onto left. (3:00) | Rock Back | On the spot |
| Section 3 | Walk, Step Pivot, Walk, Step Pivot, Heel Strut, 1/4 Heel Strut, Heel Grind x 2 |  |  |
| 1-2 \& | Walk forward right. Step left forward. Pivot $1 / 2$ turn right. | Walk Step Pivot | Turning right |
| 3-4\& | Walk forward left. Step right forward. Pivot $1 / 2$ turn left. | Walk Step Pivot | Turning left |
| 5 \& | Step right heel forward. Drop right toe taking weight. | Heel Strut | Forward |
| 6 \& | Turn 1/4 left stepping left heel forward. Drop left toe taking weight. (12:00) | Quarter Strut | Turning left |
| 7 \& | Grind right heel across left. Step left to left side. | Heel Grind |  |
| 8 \& | Grind right heel across left. Step left to left side. | Heel Grind |  |
| Section 4 | Side Cross Side, Cross Rock Side, 1/4 Rock, 1/2, Back Rock, Side Touch |  |  |
| $1 \& 2$ | Step right to side. Cross left over right. Big step right to side dragging left to right. | Side Cross Side | Right |
| 3 \& 4 | Cross rock left behind right. Recover onto right. Big step left to side dragging right to left. | Back Rock Side | Left |
| 5 \& | Turn 1/4 right rocking back on right. Recover onto left. (3:00) | Quarter Rock | Turning right |
| 6 | Turn $1 / 2$ left stepping right back. (9:00) | Half | Turning left |
| 7 \& | Cross rock left behind right. Recover onto right. | Back Rock | On the spot |
| 8 \& | Spring left to left side. Touch right beside left. | Side Touch | Left |

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[^0]:    Choreographed by: Maggie Gallagher (UK) July 2014
    Choreographed to: ‘Rude' by Magic! from CD Single; download available from amazon or iTunes ( 32 count intro, approx 14 secs)
    Restart: One Restart during Wall 3 after Section 1
    Choreographer's note: Special thanks to Barry Robinson for suggesting the music

