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## Wild Ponies

72 count, 2 wall, intermediate level Choreographer: Ami Walker (England) Sept 2007 Choreographed to: Wild Ponies by Kellie Pickler, Album:

Small Town Girl

24 counts from start of track

## 1-12 TWINKLE, $1 / 2$ TWINKLE, $1 / 2$ TURN, CROSS ROCK, TOGETHER

1-3 Cross left foot over right, step right foot to right side, step left to left side
4-6 Cross right foot over left, make $1 / 4$ turn right stepping back on left, make $1 / 4$ turn right stepping right to right side.
7-9 Step forward on left, make $1 / 2$ turn left on ball of left foot hitching right knee
10-12 Cross right foot over left, recover weight back on to left, step right foot next to left (12.00)
13-24 DIAMOND BASIC
1-3 Step left diagonally forward (to 1.30), step right next to left turning to 10.30, step left next to right
4-6 Step right foot back (facing 10.30), step left next to right turning to 7.30, step right next to left.
7-9 Step left forward (facing 7.30), step right next to left turning 4.30, step left next to right.
10-12 Step right foot diagonally back (facing 4.30), step left next to right turning to 1.30, step right next to left.

25-36 TWINKLE, CROSS, 114, SIDE, CROSS, UNWIND SWEEP, BEHIND SIDE ROCK.
1-3 Cross left foot over right, step right foot to right side, (square up to 12.00) step left to left side.
4-6 Cross right foot over left, make $1 / 4$ right stepping back on left foot, step right foot to right side.
7-9 Cross left foot over right, unwind a full turn over right shoulder keeping weight on left foot, sweep right foot around behind left.
10-12 Step right foot behind left, step left to left side, recover onto right
37-48 FORWARD DIAGONAL BASIC, BACK, $1 / 2$, STEP, STEP $3 / 8$ SWEEP, $3 / 4$ TWINKLE
1-3 Step forward on left foot to right diagonal (facing 4.30), step right next to left, step left in place
4-6 Step back on right foot, make $1 / 2$ turn left stepping left foot forward, step forward right(facing 10.30)
7-9 Step left forward, make 3/8 turn left on ball of left foot sweeping right foot. (facing 6.00)
10-12 Cross right over left, make $1 / 4$ turn right stepping left foot back, make $1 / 2$ turn right stepping right foot forward. (facing 3.00)

## Restart comes here

49-60 STEP $1 / 2$ TURN, STEP $1 / 2$ TURN, $1 \not 2$ BASIC, BACK BASIC
1-3 Step forward left foot, make $1 / 4$ turn left stepping right foot slightly to right side, make $1 / 4$ turn left stepping left foot slightly forward
4-6 Step forward right foot, make $1 / 4$ turn right stepping left foot slightly to left side, make $1 / 4$ turn right stepping right foot slightly forward
7-9 Step forward left foot, make $1 / 2$ turn left on ball of left foot stepping right slightly back, step left next to right.
10-12 Step right foot back, step left next to right, step right in place
61-72 STEP, $1 / 4$ SIDE ROCK, RECOVER, WEAVE, SLIDE, ROLLING VINE
1-3 Step forward left foot, make $1 / 4$ turn left stepping right foot to side, recover weight onto left
4-6 Cross right over left, step left foot to left side, step right behind left
7-9 Step left foot long step to left, point right toe to right side and look to left
10-12 Make $1 / 4$ turn right stepping right foot forward, make $1 / 2$ turn right stepping left foot back, make $1 / 4$ turn right stepping right foot to side

RESTART: On 5th wall do routine to count 48 then hold for three counts, squaring up to 12.00 wall to restart.

Music download available from iTunes

